

NIELS VANG

INTERIOR ARCHITECT & SCENOGRAPHER

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above: boutique Aquazurra - Ryan Korban (2022)

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This pdf portfolio presents a small selection of my most significant projects, chosen for their relevance to the spatial design in regards to luxury Maisons in the fashion industry.

The selection reflects my interest in interior architecture, set, and furniture design.

This with the main focus on overall creative thinking, commercial environments and spatial storytelling for high-end brands.

*For more projects and information, please visit **www.nielsvang.com** (password: mot2025)*

Scenography



CARTIER Haute Joaillerie Exhibition En Équilibre — Ritz Paris (2025)

For Cartier's high jewellery collection En Équilibre, K2 designed an exhibition within the Salon Louis XIV at the Ritz Paris during Haute Couture Week. The scenography balanced the salon's historic opulence with contemporary display elements, showcasing the collection, photographic works by Pierre-Yves Morel, and live demonstrations of Cartier's savoir-faire.

MY ROLE

This was the project I was most deeply involved in during my time at K2, spanning the full process from concept to installation. I collaborated closely with the project lead on early concept development, produced 3D visualizations, and participated in meetings with the Cartier team. I later developed plans, technical drawings, and isometric views, and was part of the on-site installation at the Ritz Paris.



LOUIS VUITTON Cruise Dinner – Château la Coste, Provence (2025)

In the heart of Provence, for Louis Vuitton's Cruise dinner, we designed a scenographic setting that honoured both nature and architecture. The event unfolded at the Tadao Ando-designed pavilion on the grounds of Château La Coste — a space where light, silence, reflection and water dance in harmony. Guests arrived through the surrounding landscape, greeted by a refined photo call before following a winding path into the pavilion. Inside, a single elongated dining table stretched across the space, set for 120 guests. Understated furnishings allowed the centerpiece to shine: a dark metal water feature mirrored the building's stillness, adorned with floating candles and seasonal flowers. The table became an extension of the architecture — sculptural yet serene, poetic yet grounded.

MY ROLE

I assisted the lead designer throughout the planning phase, developing multiple case studies for the positioning of dining tables and spatial layouts. I created the 3D model and rendering for the outdoor photocall featuring the concrete wall with the LV logo, ensuring alignment with the brand's visual language and the pavilion by Tadao Ando. Additionally, I contributed to the design of the client presentation, working on the detailed composition of table settings, including cutlery, plates, glassware, and linens. This multifaceted involvement allowed me to support both the conceptual and practical aspects of the project, from visualization to fine details of guest experience.



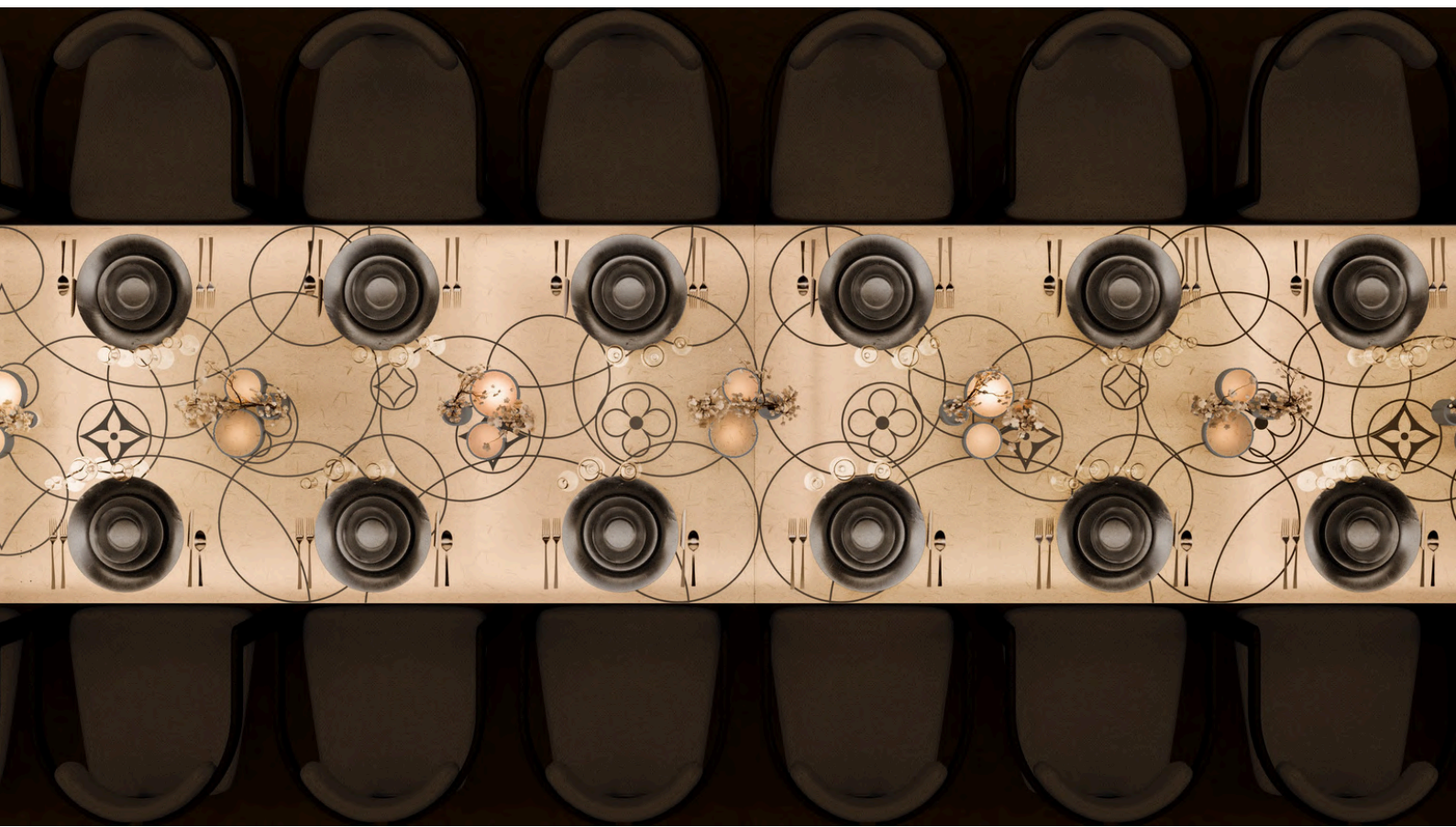


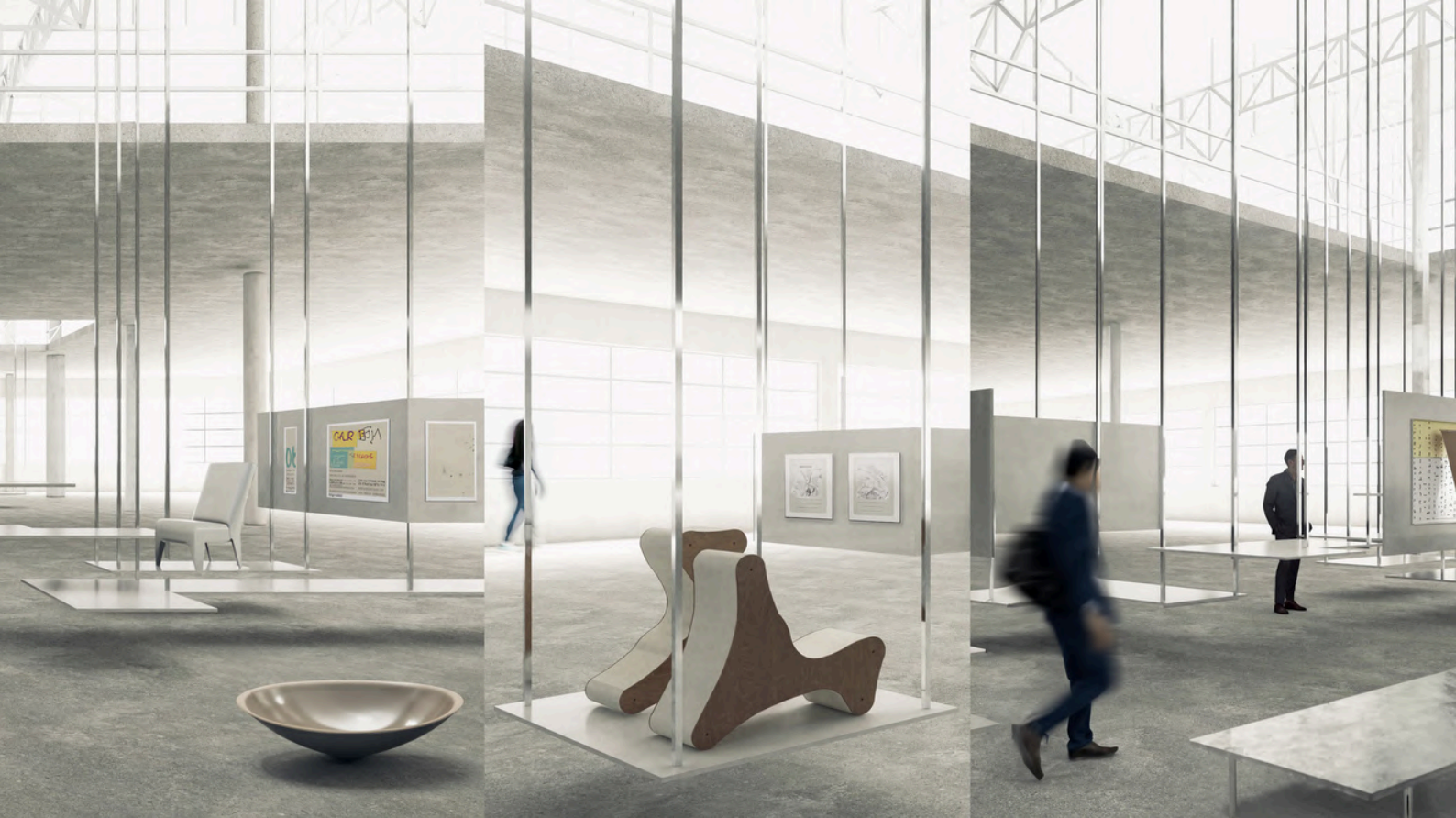
LOUIS VUITTON La Fabrique Du Temps Haute dinner— Beijing (2025)

A dinner hosted by Louis Vuitton in China, Beijing to immerse their clientele in the savoir-faire of their watch making and give them an overall luxury experience.

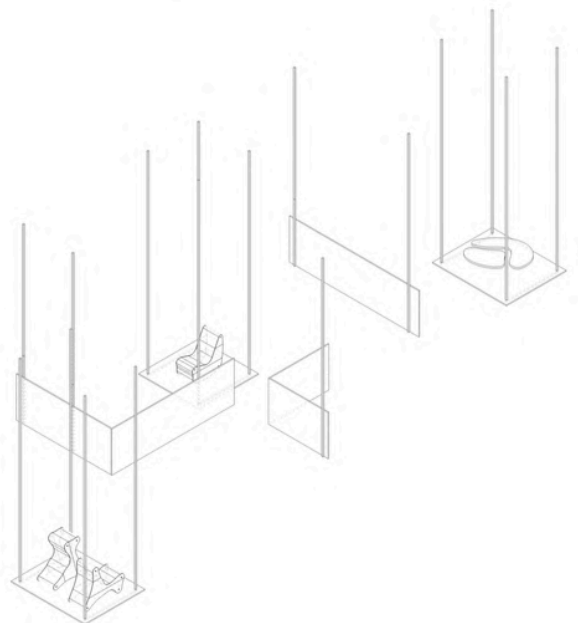
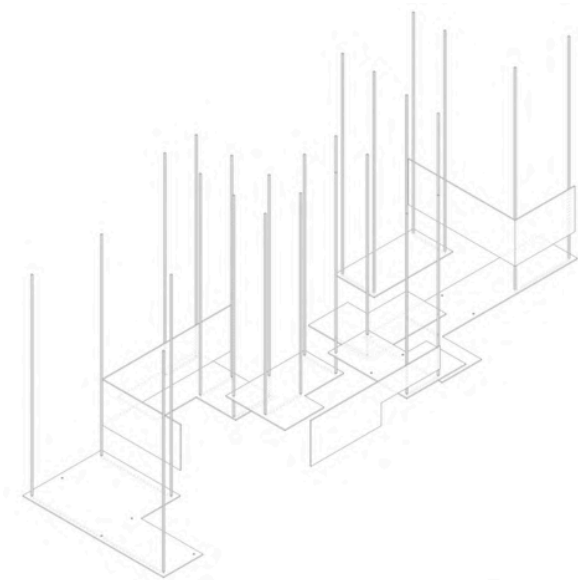
MY ROLE

For this project I was mainly assigned to create the plans and 3D renders for the visualizations that were presented to the client. In a fast paced industry like luxury branding, my skill set that I honed over the years came in handy quite nice. As one can see there is a lot of repetition in objects in these visuals. Which allowed me to work very fast paced, yet with quality. Which resulted in lovely concept renders and landed us the project with Louis Vuitton.



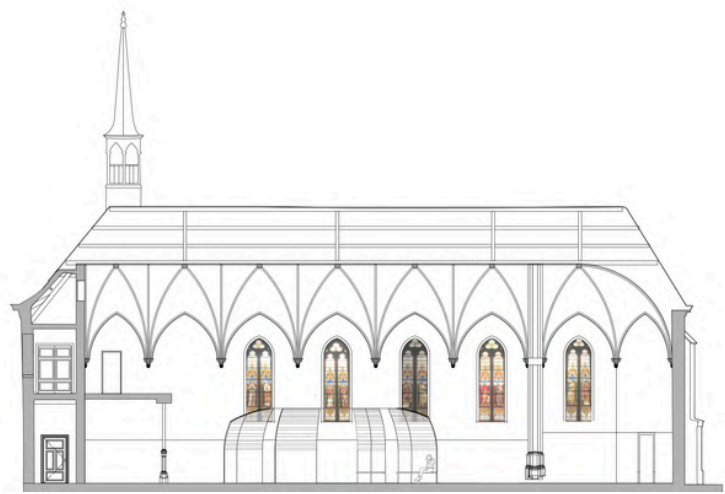
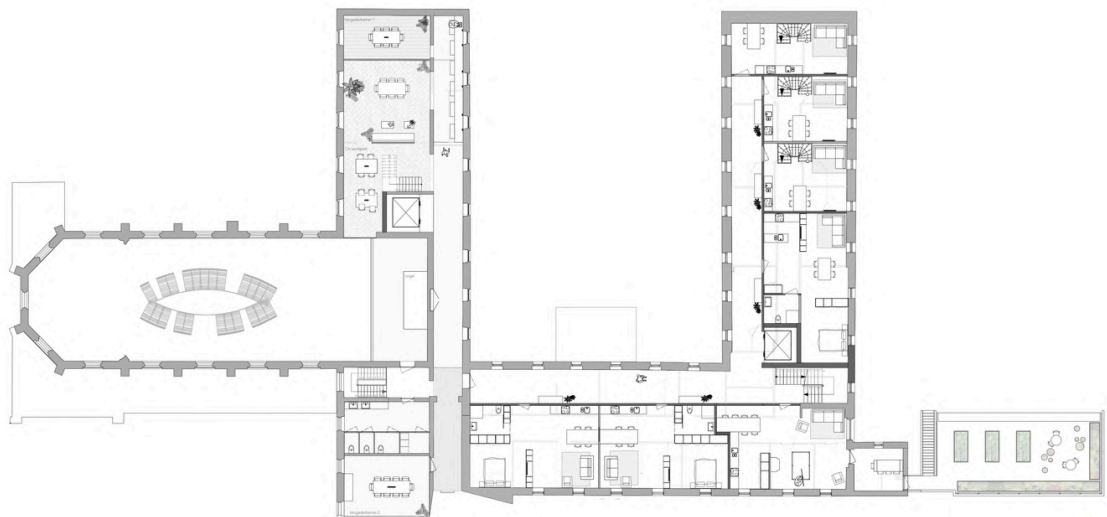


KIESLER Exposition — Centre Pompidou, Brussels (2021)





COMMUNITY HUB — Convent Borgloon, Belgium (2021)



Retail Design

JACOB'S Concept Stores — Paris, Antwerp, Ghent (2023)



For the new locations in Antwerp, Ghent, and Paris, I was appointed lead project manager and interior architect. Working within extremely tight timelines of one to three weeks per store, I translated the brand's identity into a consistent spatial language across all locations. I focused on key design elements such as integrated curved niches, terrazzo flooring, and micro-cement tables, which formed the foundation for a cohesive and distinctive atmosphere.





VAN DER VALK Hotel — Ghent, Belgium (2019)



In 2019, I worked on this project for the Van der Valk hotel group while employed as a 3D draftsman and production analyst at Fvdb Group.

Within the project team, I supported the interior designer through material consultancy and concept-driven sparring sessions. Although the interior design was developed by an external party, I was simultaneously closely involved on site, regularly attending the construction works together with Femke van den Boorn, my boss.

In this role, I naturally operated as the bridge between design and execution, translating conceptual decisions into practical on-site solutions, which positioned me as a key contributor to the project's success.

In addition, I was responsible for the design of the hotel's gardens. Drawing on several years of experience in landscape design, developed through hands-on involvement in my mother's company.

I was able to extend my contribution beyond the interior scope.

Residential



PIERRE HOTEL private apartment — New York City (2022)

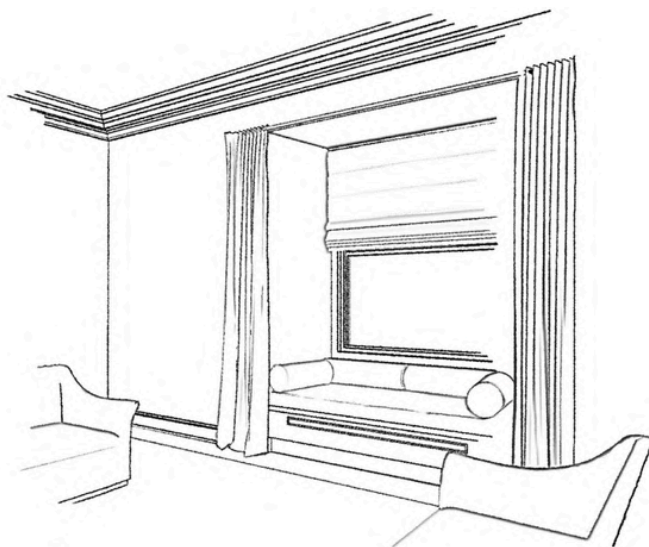
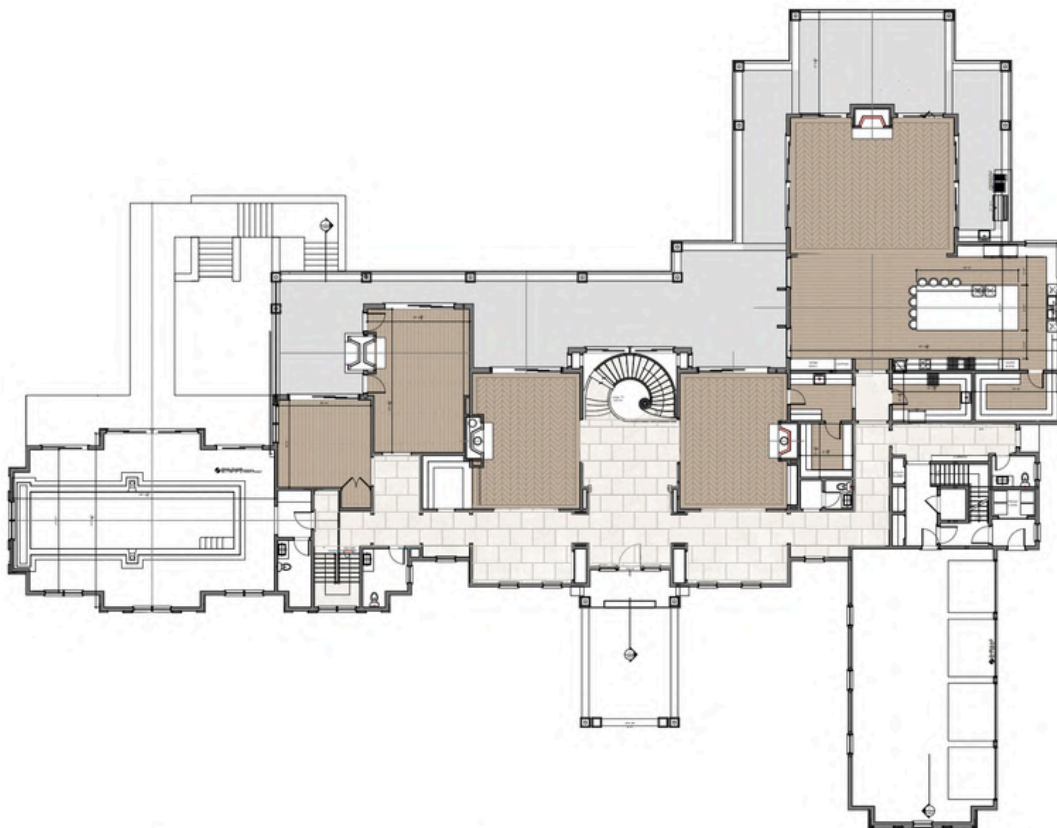
A private residence within the historic Pierre Hotel, designed by Ryan Korban, blending French influences with Western European refinement and a contemporary sensibility.

MY ROLE

As an intern at Ryan Korban, this was the project on which I worked most closely with Ryan himself. I was involved from initial site observations through to advanced design development, including site measurements, documentation, 3D modeling, renderings, and design refinement.

I also designed a custom window bench overlooking Central Park and the Upper East Side, and assisted with on-site preparations such as reviewing floor finish samples, testing furniture layouts, and coordinating logistical details prior to execution.





PRIVATE townhouse — Antwerp, Belgium (2024)

Nestled in the heart of Antwerp, this early 20th-century townhouse was carefully restored and reimagined into a contemporary private residence. The four-story home, complete with a serene garden at the rear, had been lovingly maintained for decades by its previous owner, who preserved the building's original character with remarkable devotion. Following its sale, our approach honored that legacy—prioritizing comfort, light, and elegance while avoiding unnecessary modernization. The result is a refined and artistic interior, defined by a soft, minimalist color palette, pure-lined furniture, and abundant natural light. A glass extension at the rear façade transforms the ground floor, opening the living spaces onto the garden. Natural stone finishes in the kitchen and bathrooms underscore the home's timeless sophistication, while subtle design gestures create a dialogue between past and present.

MY ROLE

I assisted the lead designer by providing creative input throughout the design process and played a central part in developing the kitchen and bathroom concepts. I was responsible for drawing and refining the technical plans, ensuring precision in both layout and material detailing. Beyond the design phase, I actively followed the execution of the project—remotely and on-site—overseeing progress and continuity. This close involvement allowed me to contribute to the project's evolution from initial sketches to its final realization.



Creative Concepts

DARK SECRETS concept object (2020)

The philosophy behind this work is rooted in the idea that we all carry secrets.

We are human beings, surrounded by physical possessions, but also non tangible ideas, desires and dreams. All within a society that shaped us to withhold, to remain reserved, to never fully reveal ourselves. But to believe it's what you see on the outside that is truly important and more relevant than all else.

This installation rebels against that conditioning. It is composed of everyday objects, each encased in a transparent shell. Everything inside exposed, yet protected.

Questioning what it truly means to conceal, and what it means to show.





TUNNELVISION spatial concept (2020)

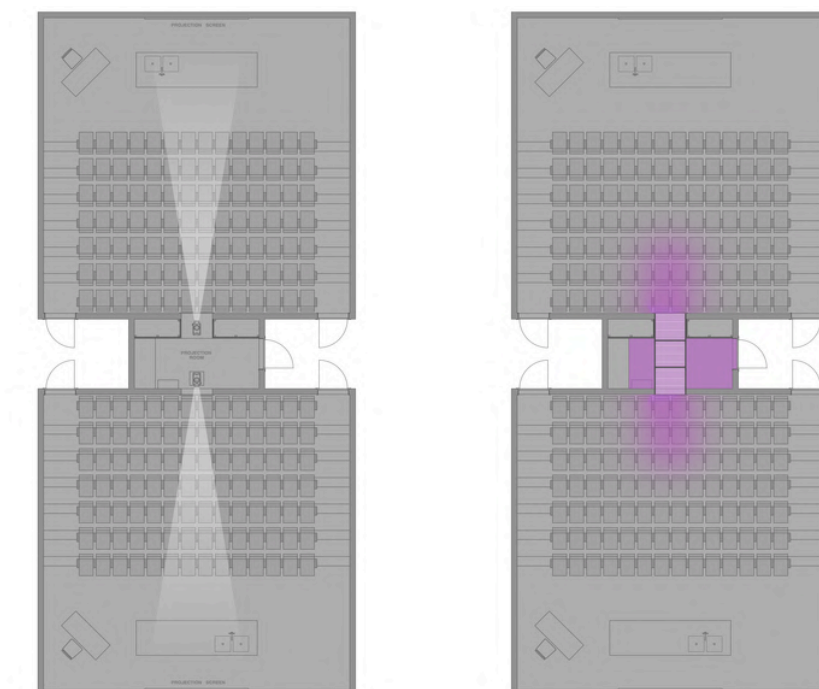
I was challenged to perform a spatial intervention in an old university building.

I found a locked door, without knowing what was behind. Going with my gut and intrigued by mystery, the door was opened.

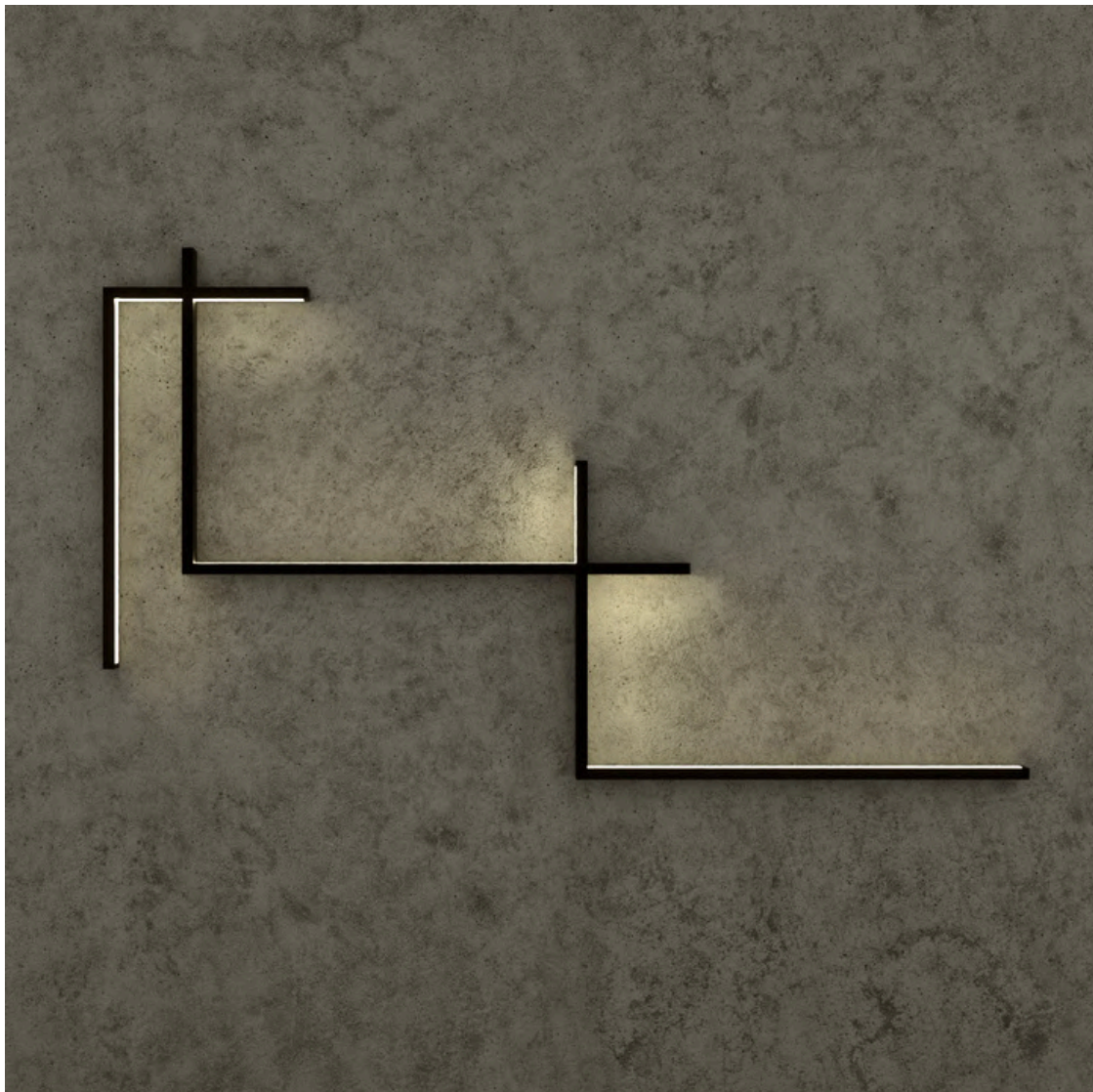
The concierge of the building said that room had been unused for over 40 years. It was the old projection room serving two lecture halls facing opposite directions.

The two windows where the projections were happening through, now formed a dark tunnel between two class rooms. This I could work with. I build a very simple construction between the two windows, cut, shredded and hung over a hundred sheets of paper and placed lighting underneath.

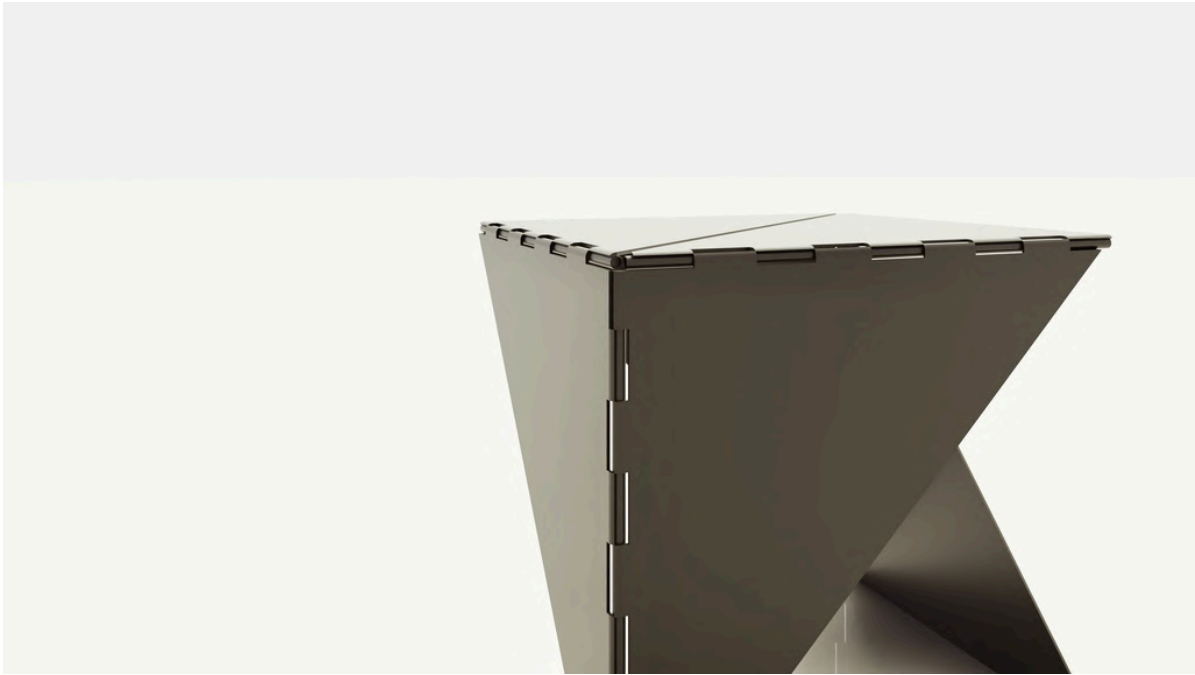
What unfolded was a 3D installation that connected the two classrooms more than was ever intended to...



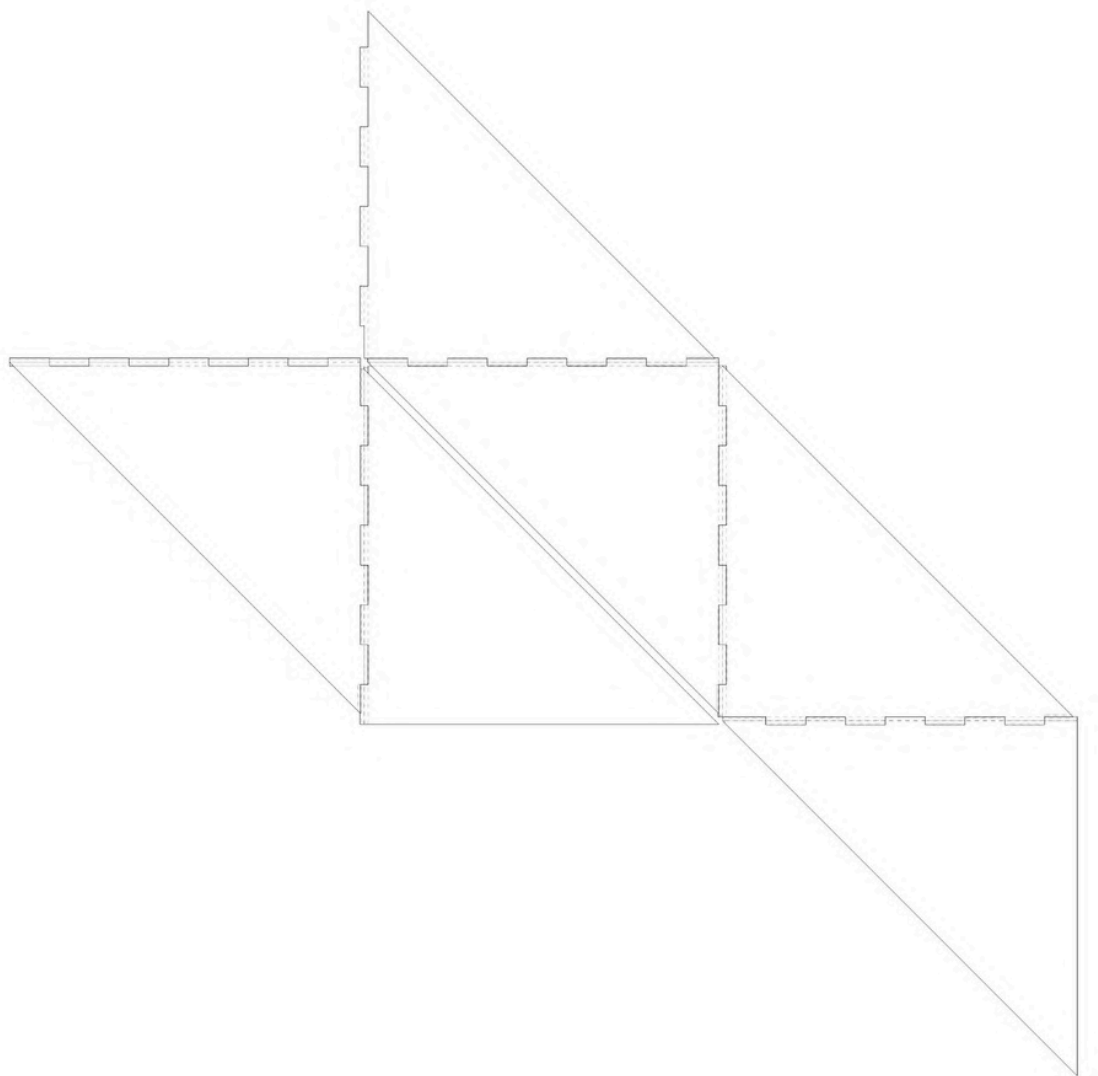
Furniture



AURA wall lamp



PIVOT Side Table / Product Display



Software Competencies

SketchUp



Enscape

Vectorworks



V-ray

AutoCAD



Rhino 3D

Adobe Photoshop



Adobe Illustrator

Worked with ...

Cartier

DIOR

LOUIS VUITTON

RYAN KORBAN

FILOU & FRIENDS

CARSON

BALENCIAGA

Jacobs
—CONCEPTSTORE—

THE
INDEPENDENTS

RH
RESTORATION HARDWARE

40
BLEECKER
Noho

AQUAZZURA
FIRENZE

Ritz
PARIS

The Pierre
NEW YORK


VAN DER VALK

K2

CONTOUR
ARCHITECTEN

SYNTRA^{PXL}

F | B

